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NOTES

Mr. Ezra Pound, the Foreign Correspondent of POETRY, is the author of *Poems*—(2 vols.), and *Cathay*, and the translator of *Sonnets and Ballate of Guido Cavalcanti* (Elkin Mathews, London.) Mr. Pound early won scholastic distinction for his studies and translations of poetry in early Provencal, Anglo-Saxon, and other languages no longer in common speech, and usually too much neglected. The sources of *Near Perigord* are explained in his article.

Mr. John Drinkwater, one of the younger English poets represented in *Georgian Poetry, 1911-12*, is the author of *Poems of Men and Hours* and *Poems of Love and Earth* (David Nutt.)

Miss Grace Fallow Norton, of Woodstock, N. Y., author of *Little Gray Songs from St. Joseph's* and *The Sister of the Wind* (Houghton Mifflin Co.), will soon publish another book of verse. Miss Katharine Howard is the author of *Poems*, and of *Eve* and other symbolic dramas (Sherman, French & Co.).

Mr. Hermann Hagedorn, of Fairfield, Conn., Mr. Richard Butler Glaenzer, of New York and Bermuda, and Nancy Campbell (Mrs. Joseph Campbell) of Dublin, have appeared before in recent issues of POETRY. J. K. Wetherill (Mrs. Marion Baker) is on the editorial staff of the New Orleans *Times-Picayune*. Miss Mary Carolyn Davies, of Berkeley, Cal., has contributed verse to various magazines, and Mr. H. C. Long is a Pittsburgh poet.

BOOKS RECEIVED

Original Verse:

If Love Were King, and Other Poems, by Edward Willard Watson. H. W. Fisher & Co., Philadelphia.

L'Offrande Héroique, by Nicolas Beauduin. La Vie Des Lettres; Paris.

The Quiet Courage, and Other Songs of the Unafraid, by Everard Jack Appleton. Stewart & Kidd Co., Cincinnati.

Songs of the Open Air, by Nina Murdoch. William Brooks & Co., Sidney, Australia.

Jingle-ology, by Mal Rose. Oskaloosa Herald Co., Oskaloosa, Ia.

Resurrection, by Elizabeth Gibson Cheyne. Privately printed.
The Pilgrim Kings, by Thomas Walsh. Macmillan.
Vous Êtes des Hommes, by P. J. Jouve. Nouvelle Revue Francaise, Paris.
The White Messenger and Other War Poems, by Edith M. Thomas. Richard G. Badger, Boston.
The House That Was and Other Poems, by Benjamin R. C. Low. John Lane Co., New York.
A Marriage Cycle, by Alice Freeman Palmer. Houghton Mifflin Co.
Stillwater Pastorals and Other Poems, by Paul Shivell. Houghton Mifflin Co.
The Rocky Road to Dublin, by James Stephens. Macmillan.
The Flower From the Ashes, by Edith M. Thomas. Thomas Bird Mosher, Portland, Me.
Runes of Woman, by Fiona Macleod. Mosher.
Fairy-Led and Other Verses, by Helen Lanyon. W. & G. Baird, Ltd., Royal Avenue, Belfast.
The Song of Hugh Glass, by John G. Neihardt. Macmillan.
To One from Arcady and Other Poems, by Theodore L. Fitz Simons. Sherman, French & Co., Boston.
One Way of Love, by Cuthbert Wright. Brentano's.
Songs to Save a Soul, by Irene Rutherford McLeod. B. W. Huebsch, New York.

Collected Works, Anthologies and Translations:

The Collected Poems of Rupert Brooke, with an Introduction by George Edward Woodberry, and a Biographical Note by Margaret Livingston. John Lane, New York.
The Little Book of American Poets, Edited by Jessie B. Rittenhouse. Houghton Mifflin Co.
Choruses from Iphigeneia in Aulis, Translated by "H. D." Pallantyne Press, London.

Drama:

The Faithful: A Tragedy in Three Acts, by John Masefield. Macmillan.

Essays:

The Spirit of the American Revolution, as Revealed in the Poetry of the Period: A Study of American Patriotic Verse from 1760 to 1783; by Samuel White Patterson, A. M., Ph. D. The Gorham Press, Boston.